

João Pedro Ferreira Correia Ribeiro Marnoto

Photography & Video

Name – João Pedro Ferreira Correia Ribeiro Marnoto

Date and place of birth – 6th October 1975, Porto, Portugal

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Languages – Portuguese, English & Spanish

Skills (photography & video) – Image capture, Editing, Concept, Script, Storyboard, Production, Direction.

Software Skills– Premier, Photoshop & Indesign



Biography

With over 25 years of professional practice, João Pedro Marnoto has been developing his work within the grounds of documentary storytelling. Extending his tools of trade from still into moving image, and experimenting increasingly with practices more within the field of fiction, his approach intends to be an intimate exercise of awareness and consciousness, with his projects reflecting on issues of identity and the human condition, within an environmental, sociological and personal perspective.

Literary Qualifications

- City & Guilds 747 Photography Professional Course - College of Northeast London, England (1994-1995)
- Higher National Diploma – “Independent/Expressive Photography” at Bournemouth & Poole College of Art & Design, U.K. (1995-1997)
- B.A. Hons – “Photography in the Arts” at Swansea Institute of Higher Education, Wales, U.K. (1997-1998)

Workshops

- Initiation to Photography at Portuguese Youth Institute, Porto (1993)
- Workshop of Large format photography with Nick Sinclair at the National Portrait Gallery, London, U.K. (1995)
- Workshop “Photography direction for Cinema and Video” promoted by Cineclubes of Portugal, Porto (2000)
- Workshop “Documentary for Television” - Paul Kriwaczek and Hugh Purcell at Porto2001 European Capital of Culture, Porto, Portugal (2000)
- Workshop “The Evolution of a Photographic Language” by Pep Bonet at Centre of Contemporary Culture of Barcelona, as part of “Trafic07 –Documentary Photography Festival”. Projection of workshop final work (October 2007)
- Multimedia Workshop with Ed Kashi at VII Photo Agency, New York, USA (December 2010)

Art Grant

- Grant by the Portuguese Centre of Photography to develop a photography & video installation titled “Pity vs Charity – observation & reflection” (2000)

Professional Experience

- **2001-2014** - Photography Teacher & Trainer - Trás-os-Montes e Alto-Douro University, Multimédia Institute (Porto), Portuguese Photography Institute (Porto), Alijó Municipality, Matosinhos Municipality, AEPGA e Professional School of Murça.
- **2006-2012** - Collaboration with ONG Doctors of The World and AEPGA.
- **2001-2025** - Collaboration with various commercial, institutional and editorial entities (selection):
 - Symington (Graham’s, Cockburn’s, Dow’s)
 - Sogrape (Porto Ferreira)
 - Quinta do Crasto
 - Glen Moray
 - Red Bull
 - Mota-Engil
 - Amorim
 - Município de Paredes de Coura
 - Município de Alijó
 - Município de Alfandega da Fé
 - Museu do Douro
 - Unesco
 - RTP
 - New York Times U.S.A.)
 - Le Monde (França)
 - L’Orb (França)
 - Télérama (França)

- Geo (Alemanha, França & Espanha)
- Courrier International (Japão)
- Philosophie Magazin (França)
- JWR (Alemanha)
- Jornal Público
- Jornal de Notícias

Projectos

• ***Aquilino, a Casa e o Sopro de Deus*** (Município de Paredes de Coura | RTP)

Documentary that addresses the work “A Casa Grande de Romarigães” by the writer Aquilino Ribeiro, coinciding with the restoration and reconversion of the building into a museum space.

• ***Nine Months of Winter and Three of Hell***

- Festival Entre-Margens – Mirandela (2012) & Lisboa, Amarante, Stª Marta de Penaguião, Porto e Régua (2013)
- Douro Museum, Régua, Portugal (December 2017-February 2018)
- Museu do Côa, Foz Côa, Portugal (2018)
- Festival das Luzes, Belmonte, Portugal (November 2018)
- Cine'Eco International Environmental Film Festival - official selection, Seia, Portugal (October 2018)
- CineCôa International Film Festival - official selection, Vila Nova de Foz Côa (September 2018)
- Avanca Cinema Festival - official selection | “Panorama Portuguese Cinema” section, Avanca, Portugal (July 2018)
- Rios - International Documentary and Transmedia Festival, Vila Real, Portugal (March 2018)
- Film Summer Tour (Vídeo) - In a partnership between the Douro Museum, MediaUtopia and the A.E.P.G.A. Association, projection of the film/documentary live in churches, farmyards and public spaces, with a special focus on the region and communities where the work originated.: Alijó e Favaio (Alijó); Vilar Seco e Parque Ibérico de Natureza e Aventura (Vimioso); Atenor, Ifanes, Paradela (Miranda do Douro), Talhas (Macedo de Cavaleiros), Ul (Oliveira de Azeméis), Rio Onor (Bragança); Lavandeira (Carrazeda de Ansiães) e Paredes de Coura, (2018)
- Abade de Baçal Museum, Bragança (2019)
- Mestre José Rodrigues Cultural Center, Alfândega da Fé (2019)
- Iberian Mask Interpretation Center, Lazarim, Lamego (2019)
- Gil Vicente Academic Theater/Coimbra - part of the Cine'Eco Festival extension program (January 2019)
- Madeira Oceanic Observatory - part of the Cine'Eco Festival extension program (May 2019)
- University of Porto - included in the program “3 Places, 3 Films, 3 Conversations | Documentaries and conversation” produced by the Ethnography and Folklore Center of the University of Porto (July 2019)
- Folk Ancas Cinema Cycle/Cinema na Eira - Ancas, Anadia, Portugal (July 2019)
- Miguel Torga Space, Sabrosa (2020)
- Casa Comum, Porto University (2022)
- RTP - 2025

• ***Man and the Wolf*** (Unesco)

- Biodiversity Gallery | Porto Botanical Garden (September 2018 - January 2019)
- Biodiversity House, Paredes de Coura (2019)

• ***La Grande Famille*** - co-directed with Nuno Beirão Vieira (Arden Arts Council, França)

- Cinemateca Lisboa, Portugal (4th September 2018)
- Cinema Passos Manuel, Porto, Portugal (9th December 2018)
- Festival Mental, Lisboa, Funchal, Ponta Delgada and Castelo de Vide (2021)
- RTP - date to be announced

• ***Journey With No Route***

- IIFESTImagem International Festival of Image - GLOC Cultural Association, São Paulo, Brazil (July 2015)
- Portuguese Centre of Photography, Porto, Portugal (April-June 2014)

• ***Faith in Donkeys***

- SIC - tv broadcasting (2013 e 2014).
- Alfândega da Fé Gardens, Portugal (2010)
- L Burro I L Gueiteiro Festival, Miranda do Douro, Portugal (2011)
- Forum for Art & Culture, Espinho, Portugal (2011)
- Ferreira Borges Market, Porto, Portugal (2011)
- Ovibeja Farming Festival, Beja, Portugal (2012)
- LXFactory, Lisbon, Portugal (2013)
- Monsanto Park, Lisbon, Portugal (2013)

• **Pity vs. Charity – observation & reflection** (as part of a Portuguese Centre of Photography grant):

- Lugar Comum/ Experimental Art Centre of Portuguese Arts and Ideas Club, Oeiras, Portugal (October 2001)
- Labirinto Gallery, Porto, Portugal (May-July 2002)
- Famalicão Art Centre, Portugal (November 2003 - January 2004)
- Gil Vicente Academic Theatre, Coimbra, Portugal (May 2004)
- Multimedia Centre, Espinho, Portugal (March 2005)

Colective Exhibitions

- “Life is Beautiful” developed by 110W Cultural Association at Carlos Alberto National Theatre, Porto, Portugal (2000)
- “Happiness” developed by S.O.S. Art Cultural Association with intervention of photography in Hospitals and Medical Centres of Porto, as part of the Porto2001 European Capital of Culture, Portugal (2001)
- Múltiplos e Objectos v4.0 – Epicentro Art centre, Porto, Portugal (2002)
- 4th International Youth Art Biennial of Vila Verde with “Journey With No Route” (Work-in-progress), Vila Verde, Portugal (2005)
- Lumix Festival for Young Photojournalism - “Nine Months of Winter and Three of Hell” (work-in-progress), Hannover, Germany (June 2008)
- “This Day of Change” – coordinated by Courier Japan, Tokyo, Japan (May 2009)

Awards

- **2004** - Honourable mention - documentary section - “Piedadevs Caridade” - Fest, Cinema & Video Festival of Espinho, Portugal.
- **2004** - Honourable mention - experimental section - “Tree” - Fest, Cinema & Video Festival of Espinho, Portugal.
- **2004** - Honourable mention/national phase at Fuji Euro Press Photo Awards, Portugal
- **2012** - Cine'Eco International Environmental Film Festival - Best Portuguese Documentary Award with “Faith in Donkeys”, Portugal
- **2014** - 2nd place International Award Competition - “Journey With No Route” - FESTimagem International Festival of Image by GLOC Cultural Association, São Paulo, Brazil
- **2015** - ART&TUR - International Tourism Film Festival 2015 - 1st Prize “Wine and Gastronomy” Category for Film “Luxury of Time”
- **2015** - London International Creative Competition - Honourable Mention - “Porto Ferreira - Luxury of Time”.
- **2015** - Luso Awards - Silver Award for “Porto Ferreira - Luxury of Time”
- **2015** - II Edition Douro Entrepreneur Award – 2º place/ Video category with “Nine Months of Winter and Three of Hell” (work-in-progress) presented at: Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Venice, Italy
- **2016** - Graphis Advertising Annual - Video category - Gold Award - “Porto Ferreira - Luxury of Time”.
- **2016** - Creativity International Awards - Gold Award - “Porto Ferreira - Luxury of Time”.
- **2017** - Graphis Advertising Annual - Gold Award - “OMDesign - O nosso compromisso com o futuro”.
- **2017** - Muse Creative Awards - Gold Award - “Porto Ferreira - Luxury of Time”.
- **2017** - Vega Digital Awards - Centauri Winner Award - “Porto Ferreira - Luxury of Time”.
- **2018** - Creativity International Awards - Gold Award - “Quinta do Crasto - Honore Port”.
- **2018** - Vega Digital Awards - Canopus Winner Award - “OMDesign - O nosso compromisso com o futuro”.
- **2018** - Muse Creative Awards - Platinum Winner Award - “Quinta do Crasto - Honore Port”.
- **2020** - Vega Digital Awards - Canopus Winner Award - “Sogrape - A homage to the classic Vintage”.
- **2020** - Graphis Advertising Annual (U.S.A.) - Gold Award - “Quinta do Crasto - Honore Port”.
- **2022** - Vega Digital Awards - Centauri Winner Award - “A.P.E.L.A. - E se o confinamento fosse para sempre?”
- **2022** - Clube Criativos Portugal - Short List - Social Causes & Public Service - “A.P.E.L.A. - E se o confinamento fosse para sempre?”
- **2023** - Prémios Lusófonos Criatividade - Short List - Film Web - “Emerge (Mota-Engil Real Estates Developers) - Aurios”