

# João Pedro Ferreira Correia Ribeiro Marnoto

Direction, Photography & Editor

**Date and place of birth** – 6th October 1975, Porto, Portugal

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**Languages** – Portuguese, English, and Spanish



## Biography

João Pedro Marnoto, born in 1975 in Porto, Portugal, after completing his photography degree in the UK, has devoted his work in over 25 years of professional practice within the grounds of documentary storytelling, having worked with numerous editorial, institutional and commercial entities such as New York Times, RTP (Portuguese Public television), UNESCO and Symington Family Estates. Extending his tools of trade from still into moving image, and experimenting increasingly with practices more within the field of fiction, his approach intents to be an intimate exercise of awareness and consciousness, with his projects reflecting on issues of identity and the human condition, within an environmental, sociological and personal perspective.

## Education & Professional Training

- 1994-1995 - City & Guilds 747 Photography Professional Course - College of Northeast London, U.K.
- 1995 - Workshop of Large format photography with Nick Sinclair at the National Portrait Gallery, London, U.K.
- 1995-1997 - Higher National Diploma – “Independent/Expressive Photography” at Bournemouth & Poole College of Art & Design, U.K.
- 1997-1998 - B.A. Hons – “Photography in the Arts” at Swansea Institute of Higher Education, Wales, U.K.
- 2000 - Workshop “Photography direction for Cinema and Video” promoted by Cineclubes of Portugal, Porto.
- 2000 - Workshop “Documentary for Television” orientated by Paul Kriwaczek and Hugh Purcell, as part of “Porto2001 European Capital of Culture”, Porto, Portugal.
- 2007 - Workshop “The Evolution of a Photographic Language” by Pep Bonet as part of “Trafic07 - Documentary Photography Festival” at Centre of Contemporary Culture of Barcelona, Spain.
- 2010 - Multimedia Workshop with Ed Kashi at VII Photo Agency, New York, USA.
- 2025 - Directing Workshop with Augusto Fraga, Creative Studio Lisbon.
- 2026 - Direccion of Photography Workshop with Cristiano Santos, Coyote Vadia & Contra Campo Studios, Lisbon.

## Art Grant

- Grant for Artistic Creation by the Portuguese Centre of Photography to develop a photography & video project/installation titled “Pity vs Charity – observation & reflection” (2000)

## Professional Experience

- 2001-2014 - Photography Teacher & Trainer - Trás-os-Montes e Alto-Douro University, Multimedia Institute (Porto), Portuguese Photography Institute (Porto), Professional School of Murça.
- 2006-2021 - Colaboração com as ONG Médicos do Mundo, Association for the Protection of Donkeys (AEPGA), Portuguese Association of Amyotrophic Lateral Sclerosis (APELA) and Support Center for the Homeless (CASA).
- 2001-2025 - Collaboration with various commercial, institutional and editorial entities (selection): RTP (Portuguese Public television); SIC (Portuguese Private television); Jornal Público; Jornal de Notícias; New York Times (USA); Le Monde (France); L'Orb (France); Télérama (France); Geo (Germany, France & Spain); Courrier International (Japan); Philosophie Magazin (France); JWR (Germany); Douro Museum; Unesco; Alijó Municipality; Paredes de Coura Municipality; Alfandega da Fé Municipality; Barcelos Municipality; Sogrape (Porto Ferreira); Symington Family Estates (Graham's, Cockburn's, Dow's); Kopke; Quinta do Crasto; Glen Moray; Red Bull; Emerge (Mota-Engil); Amorim.

## Projects

- **Pity vs. Charity – observation & reflexion** - Photography & Video/Art Grant of the Portuguese Photography Centre.
  - Lugar Comum/ Experimental Art Centre of Portuguese Arts and Ideas Club, Oeiras, Portugal (October 2001)
  - Labirintho Gallery, Porto, Portugal (May-July 2002)
  - Famalicão Art Centre, Portugal (November 2003 - January 2004)
  - Gil Vicente Academic Theatre, Coimbra, Portugal (May 2004)
  - FEST – 1st Espinho Youth Film and Video Festival, Portugal (2004)
  - Corta – Porto International Short Film Festival, Portugal (2004)
  - Portuguese Video Exhibition – Lisbon Videotheque, Portugal (2004)
  - Multimedia Centre, Espinho, Portugal (March 2005)

- **Faith in Donkeys** - Photography & Video Project co-produced with AEPGA (Association for the Study and Protection of Donkeys) and Alfândega da Fé Municipality.
  - Alfândega da Fé Municipal Garden, Portugal (2010)
  - L Burro I L Gueiteiro Festival, Miranda do Douro, Portugal (2011)
  - Espinho Art and Culture Forum, Portugal (2011)
  - Kaunas Photo Festival, Lithuania (2011)
  - 14th W. Puchalski International Nature Film Festival, Poland (2011)
  - Ferreira Borges Market, Porto (2011)
  - Pinto Leite Palace, FleaMarket, Porto (2011)
  - 4th International Tourism Festival, Barcelos (2011)
  - CineEco, International Environmental Film Festival, Seia, Portugal (2012)
  - Bursa Photo Festival, Turkey (2012)
  - Finisterra, Film and Tourism Festival, Palmela, Portugal (2012)
  - Ovibeja, Agriculture Festival, Beja, Portugal (2012)
  - Compasso Cultural Association, Porto, Portugal (2012)
  - LXFactory, Lisbon, Portugal (2013)
  - Monsanto Park, Lisbon, Portugal (2013)
  - SIC (Portuguese TV Network) - documentary broadcast (2013 and 2014)
  - Porto Film Club, Casa das Artes, Porto, Portugal (July 2014)
  - Bolhão Market, Porto (2025)

- **Journey With No Route** - Photography Project with support from the Portuguese Photography Center and Porto Municipality.
  - Portuguese Photography Center, Porto, Portugal (April-June 2014)
  - SCAN Tarragona Photography Festival, PhotoBooks exhibition, Spain (October-December 2014)
  - II International Image Festival - Gloc Cultural Association, São Paulo, Brazil (July 2015)
  - Art Exhibitions "Mixed Objects/Inauguro", Viana do Castelo, Portugal (March 2017)
  - Photo Experience - Setúbal, Portugal (October 2018)

- **La Grande Famille** - Documentary co-directed with Nuno Beirão Vieira with support from Arden Arts Council, France.
  - Lisbon Cinemateca, Portugal (4th September 2018)
  - Cinema Passos Manuel, Porto, Portugal (9th December 2018)
  - Mental Festival, Lisbon, Funchal, Ponta Delgada and Castelo de Vide, Portugal (2021)
  - Boom Festival, Portugal (August 2022)
  - RTP (Portuguese Public television) - Documentary broadcasted on RTP2 (29th October 2025) and available on RTP Play

- **The Man and the Wolf** - Photography & Video Project for "UNESCO Green Citizens Project".
  - Biodiversity Gallery | Porto Botanical Garden (September 2018 - January 2019)
  - Biodiversity House, Paredes de Coura (2019)

- **Nine Months of Winter and Three of Hell** - Photography & Video Project co-produced with the Douro Museum.
  - Entre-Margens Festival - Mirandela (2012) & Lisbon, Amarante, Santa Marta de Penaguião, Porto and Régua, Portugal (2013)
  - Douro Museum, Régua, Portugal (December 2017 - February 2018)
  - Rios - International Documentary and Transmedia Festival, Vila Real, Portugal (March 2018)
  - CITICA, Carrazeda de Ansiães, Portugal (March - May 2018)
  - Alijó Auditorium, Alijó, Portugal (May - August 2018)
  - Avanca Film Festival - Official Selection | "Portuguese Cinema Panorama" section, Avanca, Portugal (July 2018)
  - Film Summer Tour (Video) - In partnership with the Douro Museum, MediaUtopia and A.E.P.G.A. Association, screening of the documentary throughout the region and communities where the work originates: Atenor, Ifanes and Paradela (Miranda do Douro), Vilar Seco (Vimioso), Talhas (Macedo de Cavaleiros), Lavandeira (Carrazeda de Ansiães), UI (Oliveira de Azeméis), Rio Onor (Bragança), Paredes de Coura, Alijó, Favaios (2018)
  - CineCôa International Film Festival of Vila Nova de Foz Côa, Portugal - official selection (September 2018)
  - Cine'Eco International Environmental Film Festival of Serra da Estrela, Seia, Portugal - official selection (October 2018)
  - Côa Museum, Foz Côa, Portugal (October - November 2018)
  - Festival of Lights, Belmonte, Portugal (November 2018)
  - Gil Vicente Academic Theatre/Coimbra, Portugal - part of the Cine'Eco Festival extension program (24th January 2019)
  - Madeira Oceanic Observatory, Portugal - part of the Cine'Eco extension program (23rd May 2019)
  - Iberian Mask Interpretation Centre, Lazarim, Lamego, Portugal (May - June 2019)
  - University of Porto, Portugal - included in the program "3 Places, 3 Films, 3 Conversations" produced by the Ethnography and Folklore Centre of the University of Porto (1st July 2019)
  - Ancas Folk Film Cycle/Cinema na Eira - Ancas, Anadia, Portugal (8th July 2019)

- Abade de Baçal Museum, Bragança, Portugal (July - September 2019)
- Mestre José Rodrigues Cultural Centre, Alfândega da Fé, Portugal (October 2019 - January 2020)
- Miguel Torga Space, Sabrosa, Portugal (October - December 2020)
- Casa Comum, Porto University, Portugal (October 2022)
- Mesão Frio Municipal Library, Portugal (November 2023 - January 2024)
- Museum of Archaeology and Numismatics, Vila Real, Portugal (October 2024 - January 2025)
- "Territories, Brazil and Portugal" Film series, State University of Campinas, Brazil (April 2025)
- RTP (Portuguese Public television) - Documentary broadcasted on RTP2 (3th April 2025) and available on RTP Play

- **Aquilino, the House and the Breath of God** - Co-produced with Filmes da Mente, Municipality of Paredes de Coura & RTP.
- Documentary that addresses the work "A Casa Grande de Romarigães" by the writer Aquilino Ribeiro, coinciding with the recovery and reconversion of the building into a museum space. Completion in Spring 2025.
- Broadcast on RTP on a date to be announced.

## Colective Exhibitions

- "Life is Beautiful" developed by 110W Cultural Association at Carlos Alberto National Theatre, Porto, Portugal (2000)
- "Happiness" developed by S.O.S. Art Cultural Association with intervention of photography in Hospitals and Medical Centres of Porto, as part of "Porto2001 European Capital of Culture", Portugal (2001)
- 4th International Art Biennial of Vila Verde with "Journey With No Route" (work-in-progress), Vila Verde, Portugal (2005)
- Lumix Festival for Young Photojournalism - "Nine Months of Winter and Three of Hell" (work-in-progress), Hannover, Germany (June 2008)
- "This Day of Change" – coordinated by Courrier Japan, Tokyo, Japan (May 2009)
- FotoWeekDC Festival - "Nine Months of Winter and Three of Hell" (work-in-progress), Washington, USA (2010)

## Awards

- 2004 - Honourable mention - documentary section - "Pity vs Charity" - Fest, Cinema & Video Festival of Espinho, Portugal.
- 2004 - Honourable mention - experimental section - "Tree" - Fest, Cinema & Video Festival of Espinho, Portugal.
- 2004 - Honourable mention/national phase at Fuji Euro Press Photo Awards, Portugal
- 2012 - Cine'Eco International Environmental Film Festival, Seia, Portugal - Best Portuguese Documentary Award with "Faith in Donkeys"
- 2012 - Cine'Eco International Environmental Film Festival, Seia, Portugal - Honorable Mention/Youth Jury with "Faith in Donkeys"
- 2014 - 2nd place International Award Competition - "Journey With No Route" - FESTImage International Festival of Image by GLOC Cultural Association, São Paulo, Brazil
- 2015 - ART&TUR - International Tourism Film Festival, Barcelos, Portugal - 1st Prize/Wine and Gastronomy - "Porto Ferreira - Luxury of Time"
- 2015 - London International Creative Competition - Honourable Mention - "Porto Ferreira - Luxury of Time".
- 2015 - Luso Awards - Silver Award for "Porto Ferreira - Luxury of Time"
- 2015 - II Edition Douro Entrepreneur Award - 2º place/ Video - "Nine Months of Winter and Three of Hell" (work-in-progress) presented at Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Venice, Italy.
- 2016 - Graphis Advertising Annual - Video category - Gold Award - "Porto Ferreira - Luxury of Time".
- 2016 - Creativity International Awards - Gold Award - "Porto Ferreira - Luxury of Time".
- 2017 - Graphis Advertising Annual - Gold Award - "OMDesign - Our commitment to the future".
- 2017 - Muse Creative Awards - Gold Award - "Porto Ferreira - Luxury of Time".
- 2017 - Vega Digital Awards - Centauri Winner Award - "Porto Ferreira - Luxury of Time".
- 2018 - Creativity International Awards - Gold Award - "Quinta do Crasto - Honore Port".
- 2018 - Vega Digital Awards - Canopus Winner Award - "OMDesign - Our commitment to the future".
- 2018 - Muse Creative Awards - Platinum Winner Award - "Quinta do Crasto - Honore Port".
- 2020 - Vega Digital Awards - Canopus Winner Award - "Sogrape - A homage to the classic Vintage".
- 2020 - Graphis Advertising Annual (USA) - Gold Award - "Quinta do Crasto - Honore Port".
- 2022 - Vega Digital Awards - Centauri Winner Award - "APELA - What if the lockdown was forever?"
- 2022 - Creative Club Portugal - Short List - Social Causes & Public Service - "APELA - What if the lockdown was forever?"
- 2023 - Lusophone Creativity Awards - Short List - Film Web - "Emerge - Aurios"